

Friend of the Devil

Grateful Dead

I lit out from Reno,
I was trailed by twenty hounds
Didn't get to sleep last night
'till the morning came around.

Chorus

Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight,
I just might get some sleep tonight.

Ran into the devil, babe,
he loaned me twenty bills
I spent the night in Utah
in a cave up in the hills.

Chorus

I ran down to the levee
but the devil caught me there
He took my twenty dollar bill
I and vanished in the air.

Chorus

Got two reasons why I cry
away each lonely night,
The first one's named Sweet Anne Marie,
and she's my heart's delight.

The second one is prison,
babe, the sheriff's on my trail,
And if he catches up with me,
I'll spend my life in jail.

Got a wife in Chino, babe,
and one in Cherokee
The first one says she's got my child,
but it don't look like me.

Chorus

Gravedigger

Dave Matthews

Cyrus Jones 1810 to 1913
Made his great grandchildren believe
You could live to a hundred and three
A hundred and three is forever
when you're just a little kid
So Cyrus Jones lived forever

Chorus

Gravedigger
When you dig my grave
Could you make it shallow
So that I can feel the rain
Gravedigger

Muriel Stonewall

1903 to 1954

She lost both of her babies in the second great war
Now you should never have to watch
Your only children lowered in the ground
I mean you should never have to bury your own babies

Chorus

Ring around the rosey
Pocket full of posey
Ashes to ashes
We all fall down

Chorus

Little Mikey Carson 67 to 75
He rode his
Bike like the devil until the day he died
When he grows up he wants to be
Mr. Vertigo on the flying trapeze
Ohhh, 1940 to 1992

Chorus

Tam Lin (Child Ballad 39A)

Performed by Fairport Convention

"I forbid you maidens all that wear gold in your hair
To travel to Carter Hall for young Tam Lin is there
None that go by Carter Hall but they leave him a pledge
Either their mantles of green or else their maidenhead"
Janet tied her kirtle green a bit above her knee
And she's gone to Carter Hall as fast as go can she
She'd not pulled a double rose, a rose but only two
When up there came young Tam Lin says
"Lady, pull no more"
"And why come you to Carter Hall
without command from me?"
"I'll come and go", young Janet said,
"and ask no leave of thee"
Janet tied her kirtle green a bit above her knee
And she's gone to her father as fast as go can she
Well, up then spoke her father dear
and he spoke meek and mild
"Oh, and alas, Janet, " he said,
"I think you go with child"
"Well, if that be so, " Janet said,
"myself shall bear the blame
There's not a knight in all your hall
shall get the baby's name
For if my love were an earthly knight
as he is an elfin grey
I'd not change my own true love
for any knight you have"
Janet tied her kirtle green a bit above her knee
And she's gone to Carter Hall as fast as go can she
"Oh, tell to me, Tam Lin, " she said,
"why came you here to dwell?"
"The Queen of Faeries caught me
when from my horse I fell
And at the end of seven years she pays a tithe to hell
I so fair and full of flesh and feared it be myself
But tonight is Hallowe'en and the faery folk ride
Those that would their true love win
at Miles Cross they must buy
So first let past the horses black
and then let past the brown
Quickly run to the white steed and pull the rider down
For I'll ride on the white steed, the nearest to the town
For I was an earthly knight, they give me that renown
Oh, they will turn me in your arms to a newt or a snake
But hold me tight and fear not, I am your baby's father

And they will turn me in your arms into a lion bold
But hold me tight and fear not
and you will love your child
And they will turn me in your arms
into a naked knight
But cloak me in your mantle
and keep me out of sight"
In the middle of the night she heard the bridle ring
She heeded what he did say and young Tam Lin did win
Then up spoke the Faery Queen,
an angry queen was she
Woe betide her ill-wrought face,
an ill death may she die
"Oh, had I known, Tam Lin, " she said,
"what this knight I did see
I have looked him in the eyes and turned him to a tree"

Henry Lee (Child Ballad #68)

Performed by Nick Cave and P.J. Harvey

Get down, get down, little Henry Lee
And stay all night with me
You won't find a girl in this damn world
That will compare with me
Chorus
And the wind did howl and the wind did blow
La la la la
La la la la lee
A little bird lit down on Henry Lee

I can't get down and I won't get down
And stay all night with thee
For the girl I have in that merry green land
I love far better than thee
Chorus
She leaned herself against a fence
Just for a kiss or two
And with a little pen-knife held in her hand
She plugged him through and through
Chorus
Come take him by his lilly-white hands
Come take him by his feet
And throw him in this deep deep well
Which is more than one hundred feet
Chorus

HAUNTED HOUSE

Written by Robert Geddis

Performed by Sam the Sham and the Pharaohs

I just moved in my new house today
Moving was hard but I got squared away
When bells starting rings and chains rattled loud
I knew I'd moved in a haunted house
Still I made up my mind to stay
Nothing was a gonna drive me away
When I seen something that give me the creeps
Had one big eye and two big feet
I stood right there and I did the freeze
It did the stroll right up to me
Made a noise with its feet that sounded like a drum
Said "You gonna be here when the morning comes?"
"Say yes, I'll be here when the morning comes
I'll be right here, I ain't gonna run
I bought this house, now I am boss
Ain't no haint's gonna run me off"

In my kitchen my stove was a blazing hot
Coffee was a boiling in the pot
Grease had melted in my hand (pan?)
I had a hunk of meat in my hand
From out of space there sat a man
On the hot stove with the pots and pans
"Say that's hot" I began to shout
He drank the hot coffee right from the spout
He ate the raw meat right from my hand
Drank the hot grease from the frying pan
And said to me "You better run and don't be here
When the morning comes"
Say yes I'll be here when the morning comes
I'll be right here now, I ain't gonna run
I bought this house now I am boss
Ain't no haint's gonna run me off.

As I Went Out One Morning

Bob Dylan

As I went out one morning
To breathe the air around Tom Paine's,
I spied the fairest damsel
That ever did walk in chains.
I offer'd her my hand,
She took me by the arm.
I knew that very instant,
She meant to do me harm.

"Depart from me this moment,"
I told her with my voice.
Said she, "But I don't wish to,"
Said I, "But you have no choice."
"I beg you, sir," she pleaded
From the corners of her mouth,
"I will secretly accept you
And together we'll fly south."

Just then Tom Paine, himself,
Came running from across the field,
Shouting at this lovely girl
And commanding her to yield.
And as she was letting go her grip,
Up Tom Paine did run,
"I'm sorry, sir," he said to me,
"I'm sorry for what she's done."